



SHIVAJI UNIVERSITY, KOLHAPUR
Syllabus for M. A. English Programme
(Choice Based Credit System with Internal Evaluation)
To be implemented from June 2018

M.A. Part II
SEMESTER III

C7: Drama in English up to 19th century

Unit 1:

General Topic: Sanskrit Drama

Text: Vishakhadatta's *Mudrarakshasa* (4/8c. BC)

Unit 2:

General Topic: Greek Drama

Text: Euripides's – *Medea* (431 BC)

Unit 3:

General Topic: Elizabethan Drama

Text: Christopher Marlowe's *The Jew of Malta* (1589/90)

Unit 4:

General Topic: Realism in Drama

Text: Henrik Ibsen's *Hedda Gabler* (1891)

Reference Books:

- Leech, Clifford, *Tragedy* (Critical Idiom Series: Methuen)
- Kitto, H.D.F. *Greek Tragedy: A Literary Study*. London: University Paperbacks, 1950.
- Fyfe, Hamilton W., *Aristotle's Art of Poetry: A Greek View of Poetry and Drama*, London OUP, 1957
- Varadpande, Manohar Laxman. *History of Indian Theatre: Classical theatre*. Volume 3 of History of Indian Theatre, Abhinav Publications, 1987.
- Keith, A.B. *The Sanskrit Drama its Origin, Development, Theory and Practice*. London : OUP, 1959.
- Mirashi, Vasudev Vishnu. *Kalidasa: Date, Life and Works* (Bombay Popular, 1969)
- Eliot, T. S.. *Essays on Elizabethan Drama*. New York: Harvest Book. 1932.
- Schelling, Felix Emmanuel. *Elizabethan Drama, 1558-1642: A History of the Drama in England from the Accession of Queen Elizabeth to the Closing of the Theaters*. Read Books, 2008
- Boulton, Marjorie: *The Anatomy of Drama*. Ludhiana: Kalyani Publishers, 1979.
- Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
- Esslin, Martin: *An Anatomy of Drama*. London: Temple Smith 1976
- Kitto, H.D.F.: *Form and Meaning in Drama*. (London: Methuen).